



Acting in the Mask (Fall 2017)

Physical Characterization (Spring 2014)

### **University of Louisville**

Voice and Body (Spring 2015)

### **North Park University**

Directing Movement (Spring 2015)

### **Accademia dell'Arte**

ASL Dance Infusion (Spring 2013)

Improv with Commedia (Fall 2012)

Agitprop (Fall 2012)

## **ADDITIONAL TEACHING EXPERIENCE**

### ***Virtual Programming***

#### **Creative Arts Theatre Company**

City of Tampa's "Let's Play" Interactive Video Series (2020)

As a response to the pandemic, The Creative Arts Theatre created a series of videos for the

City of Tampa's YouTube channel, 43.6 (ct/MCID 16 >>BDC 0.949 0052 (o)-1 (f)69/6S)9 (p)-1 (ri)-2 (n)6

As a 2C /Artifoa(d)-eJ 0 s l3(d)-eJ43.60Artc1 (d)-1 (e)6 (o )-7v1 (e)rt ((Sp)6 ( (g)-5 (r(a) (ch)-mm(0)-)



### Circus (2018)

Part of the City of Tampa's ArtReach initiative, offering classes in performing arts to local recreation center students free of charge. Students were introduced to various circus skills, such as feather balancing, plate spinning, and juggling, and led to perform classic clown sketches. This class culminated in a final showcase.

### Musical Devising with Masked Characters (2018)

Part of the City of Tampa's ArtReach initiative, offering classes in performing arts to local recreation center students free of charge. Students were guided through various character creation exercises that led to them creating their own masks for their devised character. We then re-wrote the lyrics of a song of their choosing and made the topic one that was important to them – bullying. We then fit our devised characters in with the music to make a story. This class culminated in a final showcase.

## **Solid Rock Community School**

### Performing Arts Program Developer and Instructor (2016-2017)

Developed and executed curriculum for a new performing arts program for K-12 inclusion-based learning. With the school being largely comprised of students with various special needs and learning challenges, I created a curriculum based on the “say, see, do” learning technique. This allowed myself and fellow instructors to touch on as many different sense as possible, helping students absorb information in a way that makes sense to them. I also wanted to expose students to as many different forms of performance art possible. This included Vaudeville, slapstick, circus, mime, mask-making, clown, various dance styles, costume design, script writing, and devising music from found objects.

### Collaboration (2016-2017)

Creator and director of the K-8 after-school performance troupe. Students were led to devise their own production to perform not only for the school but for local assisted living facilities as well.



Greek population. I returned to Athens multiple times to document and interview for this thesis. Topics in the lecture and discussion for the festival included strategies on devising political theatre, how political theatre has historically influenced society, the effectiveness of political theatre, whether political theatre can incite an audience to take action, and how to determine your target audience and get them in your theatre.

### **Boys & Girls Clubs of Broward County**

Miami, FL (2008)

Outreach theatre instructor serving five schools across Broward County, FL. Classes included instruction in monologue technique, finding and developing beat transitions, yt8(s,yt)

---

2018 Rapunzel, **RAPUNZEL**, Creative Arts Theatre (Tampa, FL), *Meg Heimstead*

2017 Collin / Bird Puppeteer, **THE SECRET GARDEN**, Creative Arts Theatre (Tampa, FL),  
*Meg Heimstead*

2016 Clown Ensemble, **COME ENJOY THE SHOW**, Strangeloop Theatre (Chicago, IL),  
*Maria Burnham*

2015 Sprint / Esmerelda, **BARD FICTION**, Commedia Beauregard (Chicago, IL), *C. Kidder-  
Mostrom*

2015 Paris, **ROMEO & JULIET IN ASL**, Red Theatre (Chicago, IL), *Aaron Sawyer*

2015 Girl, **ZAUBERNACHT**, T. Daniel Productions (Chicago, IL), *T. Daniel*

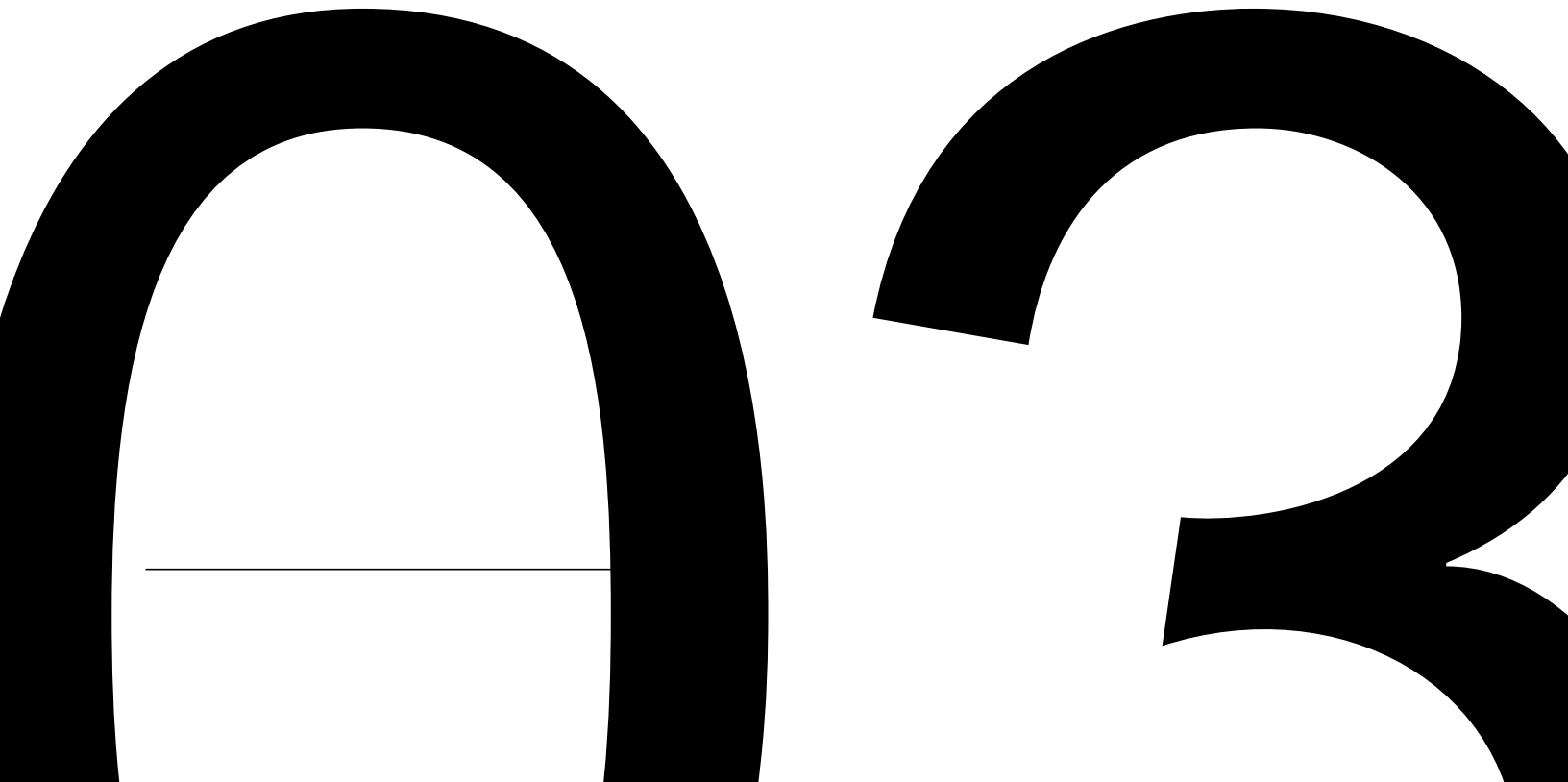
2014 Claire, **1974**, Steppenwolf Garage Rep (Chicago, IL), *Rayme Silverburg*

2014 Siren / Synapse, **Rx**, The Living Canvas (Chicago, IL), *Jack Dugan Carpenter*

2014 Bellboy, **BELLBOYS, BEARS, AND BAGGAGE**, Redmoon Theatre (Chicago, IL),  
*Blake Montgomery*

2013 Ensemble, **VECI / THE THINGS**

/(ke )7(e)6 ( , .26TJ 4 (N)5 (G)-4 (S)]TJ /T/Span 7868rl)-2 (e)6 (,8(. )6 (Ki)-2 (d)-1



2021 Director, **THE GIRL WHO SWALLOWED A CACTUS**, Creative Arts Theatre (Tampa, FL)

2021 Director, **BALLOONACY**, Creative Arts Theatre (Tampa, FL)

2019 Movement Director, **STONE SOUP**, Creative Arts Theatre (Tampa, FL)

2018 Movement Director, **RAPUNZEL**, Creative Arts Theatre (Tampa, FL)

2018 Movement Director, **A MACBETH**, University of Tampa (Tampa, FL)

2018 Movement Director, **CASE OF THE MISSING FABLES**, Creative Arts Theatre (Tampa, FL)

2017 Director, **COLLABORACTION**, Solid Rock Community School (Tarpon Springs, FL)

2017 Movement Director, **BO-NITA**, Urbanite Theatre (Sarasota, FL)

2017 Movement Director, **BLOOD GUILT: ORESTES ON TRIAL**, University of Tampa (Tampa, FL)

2016 Movement Director, **HOTEL CASSIOPEIA**, North Park University (Chicago, IL)

2015 Director, **DEBCAM**, Fake Geek Girl Productions – Web Series (Chicago, IL)

2015 Director, **SAME BOLD STORY**, Stage 773 – Poetic Forum (Chicago, IL)

2014 Movement Director, **BLUE PLANET**, Akvavit Theatre (Chicago, IL)

2013 Director, **EXARCHIA: THE FUTURE IS UNWRITTEN**, Accademia dell'Arte (Arezzo, Italy)

2012 Director, **WE AR**

---



2020 Puppet, **THE MAGIC FISH**, Creative Arts Theatre Company

2019 Set, **THE LITTLE MERMAID**, Creative Arts Theatre Company

2019 Props, **THE LITTLE MERMAID**

---

“Recognizing Racism in the Workplace & Lending Your Voice” with Nola Johnson

“Tilikum, Talkback” with Gregory Geffrard and Kristiana Rae Colon

“Racism is a Public Health Crisis: Building Racial Justice in Healthcare and Schools”  
with Black Abolitionist Network, Chicago Teachers Union, National Nurses  
United, Physicians for a National Health Program Illinois and SEIU 73

### **Acting:**

Acting in Full-Face Mask with Björn Leese, Familie Flöz in Berlin, DE

Commedia dell'Arte with Michele Bottini, Accademia dell'Arte in Arezzo, IT

Commedia dell'Arte with Marcello Bartoli, Accademia dell'Arte in Arezzo, IT

Viewpoints with Myrna Selkirk, Accademia dell'Arte in Arezzo, IT

Cabaret Acting with Paul Keenan, Accademia dell'Arte in Arezzo, IT

Clown with Joe Fenner, Accademia dell'Arte in Arezzo, IT

Circus Acting with Raymond Peyramaure, FLIC Scuola di Circo in Torino, IT

Lecoq and Storytelling with Andy Crook, Accademia dell'Arte in Arezzo, IT

Acting for Greek Theatre with Stathis Grapsas, Hydrama Theatre in Hydra, GR

### **Voice and Speech:**

Roy Hart Voice Technique with Kevin Crawford, Accademia dell'Arte in Arezzo, IT

Traditional Georgian Folk Singing with Alessandro La Rocca, Divadlo Continuo in  
Malovice, CZ

Character Singing with Kenneth Spiteri, Familie Flöz in Berlin, DE

Ukrainian Throat Singing with Marjana Sadovska, Accademia dell'Arte in Arezzo, IT

Singing and Song Devising with Claudia Fofi, Accademia dell'Arte in Arezzo, IT

Voice with Mask with Torbjorn Alstrom, Accademia dell'Arte in Arezzo, IT

Voice and Singing with Paul Keenan, Accademia dell'Arte in Arezzo, IT

Voice Preparation for the Actor with David Mann, University of South Florida

Voice Preparation for the Actor with Fanni Green, University of South Florida





