

Caroline Hovanec

Presentations:

“Mapping Intellectual Networks in Modernist Britain:” accepted for the Modern Language Association Annual Convention, January 2015

“D.H. Lawrence’s Zoological Poetics: A Debate with Julian Huxley”: Modern Language Association Annual Convention, January 2014

“Towards Invertebrate Animal Studies: Julian Huxley and the Flatworm”: Society for Literature, Science, and the Arts Annual Conference, October 2013

“Romantic Ethologies: Julian Huxley, D.H. Lawrence, and Zoological Modernism”: Robert Penn Warren Center for the Humanities Graduate Fellows Lecture Series, Vanderbilt University, April 2013

“Natural History and Modernist Aesthetics in the *Secrets of Nature* Films”: Modernist Studies Association Conference, October 2012

“Weird Science: Aldous Huxley, Julian Huxley, and the Monsters of Developmental Biology”: Seminar on “Fantastic Spectacle: Magic, Monsters, and Modernism,” Modernist Studies Association Conference, October 2012

“Inhuman Nature: W.H. Hudson, D.H. Lawrence, and the Bat”: The Louisville Conference on Literature and Culture Since 1900, February 2012

“British Modernism and the Biological Sciences”: Seminar on “Nature and the Limits of Modernism,” Modernist Studies Association Conference, October 2011

“Snail Senses: Virginia Woolf and the Study of Animal Perception”: Society for Literature, Science, and the Arts Annual Conference, September 2011

“Strange Company: Social Space in Katherine Mansfield’s Pension Sketches”: The Louisville Conference on Literature and Culture Since 1900, February 2011

“Fossils and Fragments: The Discontinuous Histories of Charles Darwin and Walter Pater”: Graduate Student Research Symposium at Vanderbilt University, March 2010

“Illness and Incoherent Bodies in *Pale Horse, Pale Rider*”: Graduate Student Research Symposium at Vanderbilt University, April 2009

Digital Humanities Research:

“Literature and Science in Modern Britain”: as.vanderbilt.edu/hovanec/litsci. This project, a collaboration with programmer Andrew Leathers, tracks a social network of writers, scientists, philosophers, and intellectuals associated with British modernism.

Mellon Institute in Digital and Public Humanities for Early-Career Scholars, May 2014

THATCamp (The Humanities and Technology Camp): Vanderbilt University, November 2012 and November 2013

Courses Designed and Taught:

Introduction to Literary and Cultural Analysis (Vanderbilt University)
Spring 2014: “Transitional Forms: Literature and Science Since Darwin” (2 sections)

Composition (Vanderbilt University)
Summer 2014: “Reinventing the University”
Fall 2013: “Inventing the University” (2 sections)
Spring 2012: “Paying Attention: The Media and Mental Life

Introduction to Literary Criticism (Vanderbilt University)
Fall 2013 and Spring 2014: “Literary Theory and the Modernist Short Story”

Literature and Analytical Thinking (Vanderbilt University)
Fall 2010 and Spring 2011: “Time Warps: Temporality, Memory, and Literature”
Spring 2010: “Literary Landscapes: Tracing Spaces in Literature”
Fall 2009: “The Country and the City”

Other Teaching Experience:

Grader for FILM125, Introduction to Film Studies, Fall 2010
Vanderbilt University Writing Studio Consultant, Spring 2012
Vanderbilt University Writing Studio Fellow in English, Fall 2011

Research and Teaching Interests:

Modernism; Victorian literature; science, technology, and literature; digital humanities; ecocriticism; animal studies; early film; composition and rhetoric

Service:

Reviewer, *Configurations* (2013-present)
Graduate Student Mentor, English Department, 2013-2014
Technology Coordinator, English Graduate Student Association, 2011-2012
Conference Assistant, North American Victorian Studies Association Conference, 2011
Representative for English, Graduate Student Council, 2009-2010
Recruitment and Orientation Co-coordinator, English Graduate Student Association, 2009

Professional Societies:

Modern Language Association
Modernist Studies Association
Society for Literature, Science, and the Arts
Association for the Study of Literature and Environment

References:

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